

(Logo) INSTITUTE FOR THE  
PROTECTION OF CULTURAL  
MONUMENTS OF THE CITY  
OF BELGRADE

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URBAN PLANNING INSTITUTE OF BELGRADE  
56 Bulevar despota Stefana Street  
11 000 Belgrade

Ref.: 350-1453/24  
of December 16, 2024

Subject: Conditions for protection of cultural heritage for the Open, International, Poll-Based, One-Stage, Anonymous Contest for the Architectural and Urban Solution of a Part of Savski Square in the Hinterland of the Building of the Old Railway Station in Belgrade

With your letter addressed to the Institute for the Protection of Cultural Monuments of the City of Belgrade of December 19, 2024, filed under the number 62-749/2024 you contacted us with the request for preparation of the Contest Requirements for the purpose of invitation to the Open, International, Poll-Based, One-Stage, Anonymous Contest for the Architectural and Urban Solution of a Part of Savski Square in the Hinterland of the Building of the Old Railway Station in Belgrade, whose initiator is Belgrade Waterfront, LLC from Belgrade, 48 Karadjordjeva Street.

The space in question has not been designated as cultural property, it is not located within spatial, cultural and historical unit, it does not have a status of the property under prior protection and it is not located within previously protected unit. However, this site is very sensitive, since we are dealing here with the hinterland of the cultural property of great significance for the Republic of Serbia, the Railway Station (Decision, *Official Gazette of SRS*, No. 28/83), which is a testimony of the technical and architectural development of Serbia in the last decades of the nineteenth century.

By the Contest Urban and Architectural Solution of a Part of Savski Square in the Hinterland of the Building of the Old Railway Station in Belgrade (future Historical Museum of Serbia) urban continuity of the site should be affirmed and its integrative protection of cultural heritage should be enabled, as well as managing thereof as a generator of not only cultural and tourism, but also of a wider economic development. Cultural heritage should be treated as a resource, source of identification and cultural capital that represents one of the fundamental elements of the spatial and urban development. Significance of the Railway Station building in Belgrade, its historical, architectural, urban, style-related and aesthetic characteristics, as well as its spatial layout and recognizable visual dominants in the mental map of the city should be taken as a starting point in determining future character of the space and scope of interventions.

Respecting the historical context of the site, as well as its immediate surrounding, all interventions should be carefully analyzed in order to get as high-quality solution as possible, which would improve characteristics of the ambience in terms of visual arts and functionality.



The Contest Solution must be in the spirit of contemporary tendencies in architecture, design and development of public urban spaces, without imitating historic styles, both in aesthetic and organizational aspect, and which in the macro and micro plan will highlight all characteristics of Savski Square.

Taking into account that the character of the space in question is defined by the cultural monument on the one side and the street on the other side, special attention should be paid to directions of pedestrian communications and/or pedestrian flows, which in the proposed solution must be clear, logical and available to all categories of users (persons with disabilities, the elderly, persons with wheelchairs and little children). Organization of Savski Square in the hinterland of the Belgrade Railway Station building should make it possible to direct the views towards the existing construction fund, in such a way as not to pose any danger to the movement flows and paths.

In order to safeguard, maintain and present the monumental values of the building, new construction should be planned in such a way as not to pose any danger to the cultural monument, its visibility, function, stability, etc.

Representative development and equipping of the Square public space is mandatory whereby, through materialization, greenery shaping, decorative lighting, introducing various suitable contents and other design elements, it is possible to visually connect the constructed structure with the open space.

Landscaping of the space to be planned in accordance with the primary intended purpose and function of the site in question. Possible interventions within landscaping of the site include greenery, paving and equipping with urban furniture elements aimed at refining the space and adjusting the access to persons with disabilities and impaired mobility.

Quality and type of materialization in the elements of paving, low fencing, etc. should emphasize the significance and representativeness of the space and accordingly it is necessary to choose materials that are durable, high-quality, processed with high craftsmanship and which, in correlation with the greenery, impact shaping of open spaces.

Urban design elements must be incorporated into the landscaping and their solution must be exquisitely designed with a cutting-edge author's stamp (benches, flower planters, candelabras, waste containers, information panels, etc.).

Introduction of greenery to be planned carefully, with special focus on its position, type and quality, taking care of preserving the views from the Belgrade Railway Station building and its visibility from the access directions.

Special attention to be paid to the decorative and functional lighting (ground, greenery or ambient lighting) within spatial elements and contents. Lighting should be discrete, diffuse or directional, in accordance with the values of the object, space and concept of the Contest Solution. Lighting sources should be visible as less as possible in daily conditions and match the shade of the surface they are installed in.

Any form of water use in the landscaping solution is desirable (integration of water into the landscape), for the purpose of embellishing and refining the urban space, with the possibility of combining the elements of movement, reflection and sound (waterfalls, streams, fountains, so called water mirrors, etc.).



certified translation into English

In order to protect and preserve any possible archeological findings it should be taken into account that, if during execution of earthworks within the area in question any archeological remains or other movable findings are discovered, the significance and possible way of presenting the discovered findings will be established in cooperation with the institution in charge of protection.

Acting Director  
(Signature illegible)  
Aleksandar Ivanović, BSc (Arch)

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To be delivered to:

- Applicant
- Archive

end of translation

Hereby I, Zorica Labudovic, court interpreter for English language, authorized by the Ministry of Justice of the Republic of Serbia with the Decision No.740-06-811/2000-04 dated 07.09.2000, certify that this translation is identical to the original written in Serbian language.

Belgrade, 27 January 2025

